FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138616-A **Type of Permit:** FILMING **Release Date:** 07/09/2018

Production Company	TCFTV WORLDWIDE PRODUCTIONS INC
Insured Company Name	TCFTV WORLDWIDE PRODUCTIONS INC
Contact Phone No. 1	323-956-9100
Contact Phone No. 2	
Fax	
Address	5555 MELROSE LOS ANGELES, California 90038
Production Title	ED #801
Type of Production	TV Drama

Producer	tbd tbd
Director	tbd tbd
1st AD	tbd tbd
Production Manager	tbd tbd
FilmL.A. Coordinator	Cody Penwell
Location Manager	Scott Poole
Primary Phone	Mobile - 412-558-4053
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1800	$414.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,018.90
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$5,362.24
SANTA MONICA POLICE VEHICLE	$181.26

Total Permit Fee $8,631.14

Number of Locations 2

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Summary Information — Location

Permit Number	F00138616-A	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Location Address 2828 Donald Douglas Loop N, Santa Monica, CA, 90405

Location Name ATLANTIC AVATION

Location Type Airport

Location Description ATLANTIC AVAITION

Prep Dates 7/10/2018 - 7/10/2018 04:00 - 07:00 1 day

Film Dates 7/10/2018 - 7/10/2018 07:00 - 16:00 1 day

Strike Dates 7/10/2018 - 7/10/2018 16:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Production Title	ED #801		

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Santa Monica Fire Officer	1
Santa Monica Police Officer	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drive up, by & away on property & on Donald Douglas Loop N; Car stops on taxi way in front of Atlantic Aviation Building; Camera, crew, extras, equipment, & dolly on taxi-way, in hangar, and in Atlantic Aviation parking lot; Camera & crew inside vehicle driving; Hood mounts on car; Brandishing weapons inside hangar 33 & on Atlantic Aviation taxi-way; KALM: Janet Harold - 310-625-9708; Squibs, body hits, dust hits, zirc hits;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA AIRPORT	Stella Diaz
SANTA MONICA POLICE DEPARTMENT	Lowell Watson

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Coordinator Note *PRODUCTION MUST NOTIFY SANTA MONICA POLICE DEPARTMENT A HALF HOUR BEFORE AND AFTER THE BRANDISHING OF WEAPONS AND THE SPECIAL FX.

Coordinator Note RIDER A RELEASES LOCATIONS FOR 7/10

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks parked in Atlantic Aviation parking lot, on Atlantic Aviation taxi-way & inside Hangar 33

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Location Address 10350 La Grange Ave., Los Angeles, CA, 90025

Location Type Private Residence

Prep Dates 7/10/2018 - 7/10/2018 07:00 - 15:00 1 day

Film Dates 7/10/2018 - 7/10/2018 15:00 - 22:00 1 day

Strike Dates 7/11/2018 - 7/11/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 138616_FULL_LA GRANGE_COMSTOCK_FOX HILLS_ Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5

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Summary Information — Location

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Cast/Crew vehicles	70	Crew	75
Catering Truck	1	Extras	10
Cube Trucks	3	Off-Duty/Active LAPD Officer(s)	2
Generator	1	Spot Check	1
Motor Homes	2		
Picture vehicles	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; KALM: Janet Harold - 310-625-9708;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** D3

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp Location Type : Other Location — 10201 West Pico Boulevard, Los Angeles, CA, 90064

Crew Parking Location Type : Other Location — 10201 West Pico Boulevard, Los Angeles, CA, 90064

Parking Notes
Base camp, crew parking & catering at Fox Studios

Posting "No Parking" signs
B/S LA GRANGE AVE, COMSTOCK AVE - NORTH 300'
B/S COMSTOCK AVE, LA GRANGE AVE - 100' NORTH & 100' SOUTH
B/S LA GRANGE AVE, COMSTOCK AVE - 150' SOUTH
W/S DUNKIRK AVE, COMSTOCK AVE - 300' NORTH

Approximate Footage 1501 - 1800 **Log Number** 207845

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Production Title	ED #801		

Date(s) 7/10/2018 to 7/10/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE LA GRANGE AVE., COMSTOCK AVE. - FOX HILLS DR.

Approximate Footage 0 - 300

Date(s) 7/10/2018 to 7/10/2018 **Time(s)** 04:00 to 23:59

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

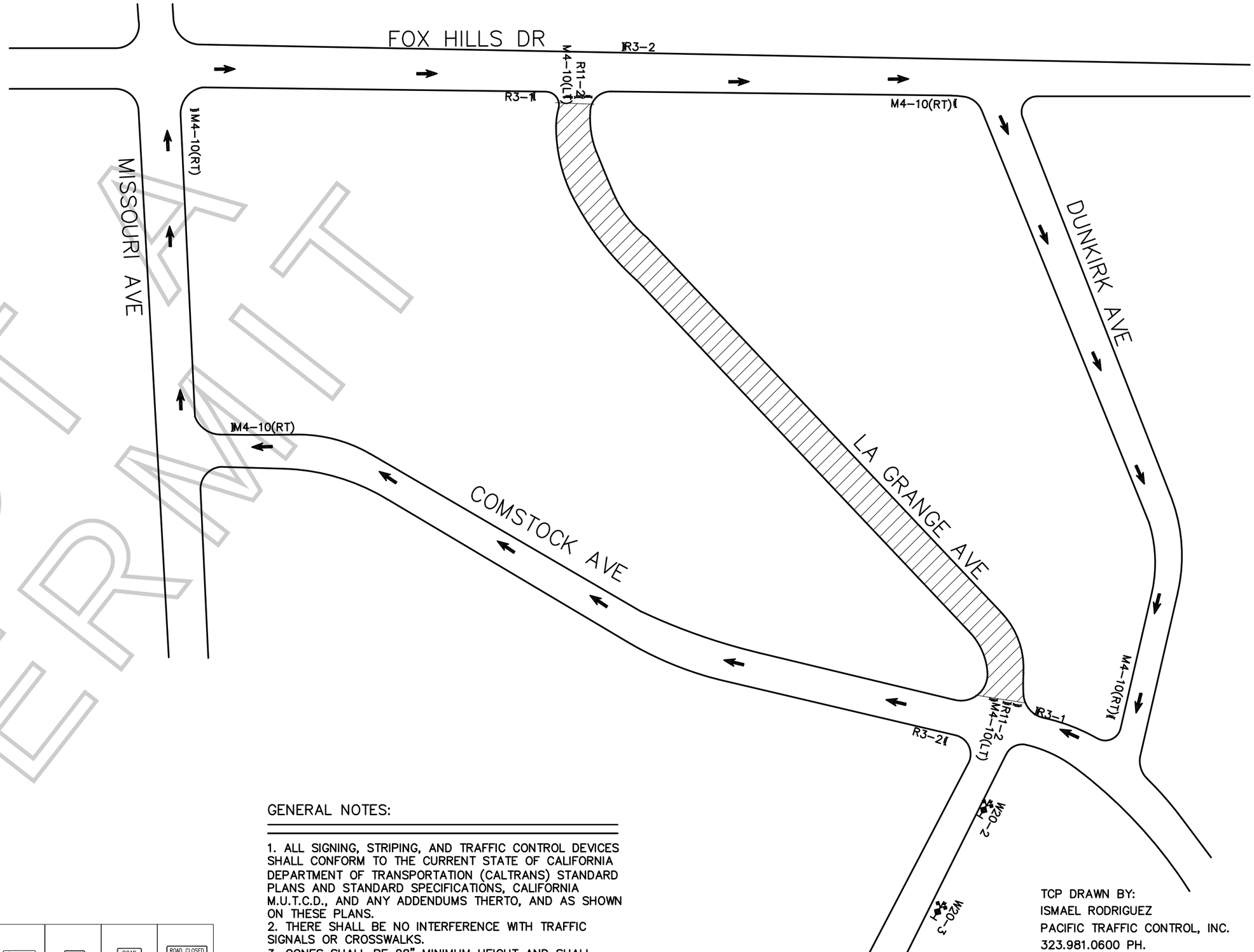
FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-138616

CLOSURE INFO:

FULL CLOSURE OF LA GRANGE AVE
FROM COMSTOCK AVE-FOX HILLS DR

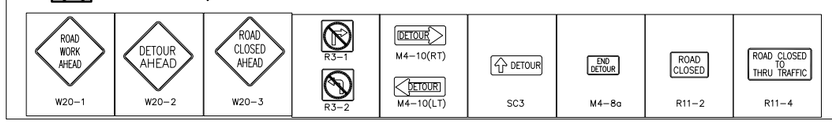
7/11, 0400-2359

TCFTV WORLDWIDE PRODUCTIONS
"ED"
LOCATIONS CONTACT:
OWEN LEE 323/260.4777



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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